

DEVELOPING SHADOWS

Photo frescoes on plasterboard walls extracted from their studio.

Developing Shadows are photographic frescoes developed directly onto the walls of their former art studios in East London and extracted before its demolition.

The metaphorical and narrative photographic sculptures act as an homage to these ephemeral warrens of creativity and the characters who have co-inhabited them.

The Photo-Fresco technique was invented by the duo, to enable them to create these works, exposing and developing photographic images directly onto walls.

The visible brush marks and drips are from the hand applied photo-chemistry, and the unique processing technique of the artists. The varied colorations come from the substances found on the studio walls themselves.